

# LUNA DE MARACAIBO

vals venezolano

Lionel Belasco

transcrip.: Orlando Cardozo

$\text{♩} = 120$  (A<sup>7</sup>) Dm A<sup>7</sup> Dm D<sup>7</sup> Gm D<sup>7</sup> Gm

9 Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm

17 Dm A<sup>7</sup> Dm E<sup>7</sup>

23 A Gm A<sup>7</sup>

28 Dm Gm Dm A<sup>7</sup> Dm

33 C<sup>7</sup> F D<sup>7</sup> Gm C<sup>7</sup> F

41 Am<sup>7</sup>(b5) D<sup>7</sup> Gm

45 F C<sup>7</sup> F

Detailed description: This is a musical score for a Venezuelan waltz. It consists of eight staves of music in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes a variety of chords such as Dm, A7, D7, Gm, E7, A, C7, F, and Am7(b5). The melody is written in a treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth staff.