

# UN HELADERO CON CLASE

merengue

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transc.: Orlando Cardozo

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff.

Measures 1-8: Gm7 F#m7 | Em7 Em7(b5) | D | C | D | C | Dmaj7

Musical notation for measures 9-14. Measure 9 is the start of a new section, indicated by a repeat sign. The key signature remains two sharps. Chords are indicated below the staff.

Measures 9-14: Dmaj7 | C#m7 | F#7 | Bm7 | E7

Musical notation for measures 15-20. The key signature remains two sharps. Chords are indicated below the staff.

Measures 15-20: Am7 | D7 | G#m7(b5) | C#7 | F#m7 | B7

Musical notation for measures 21-26. Measure 21 is the start of the first ending, indicated by a '1.' above the staff. The key signature remains two sharps. Chords are indicated below the staff.

Measures 21-26: Em7 | E7 | C | A+

Musical notation for measures 27-32. Measure 27 is the start of the second ending, indicated by a '2.' above the staff. The key signature remains two sharps. Chords are indicated below the staff. There is a time signature change to 2/4 at measure 30.

Measures 27-32: Em7 | A7 | D | Gm7 F#m7 | Em7 Em7(b5)

Musical notation for measures 33-38. Measure 33 is the start of a new section, indicated by a repeat sign. The key signature changes to one sharp (F#) and the time signature changes to 3/8. Chords are indicated below the staff.

Measures 33-38: D | C | D | C | Dmaj7

39

Am<sup>7(b5)</sup> D<sup>7</sup> Gm Gm<sup>7</sup> C<sup>7sus4</sup>

44

C<sup>7</sup> F Em<sup>7(b5)</sup> A<sup>7</sup> Dm

50

1.

Dm/C Bm<sup>7(b5)</sup> E<sup>7</sup> Em<sup>7(b5)</sup> #

55

2.

Em<sup>7(b5)</sup>/B<sup>b</sup> A<sup>7</sup> Dm(add9) F<sup>6</sup> G

60

D.S. al Fine

A<sup>7</sup> Dm(add9) F/C G/B A<sup>7</sup> FIN