

EL CRUZAO

Joropo oriental, golpe y estribillo

Ricardo Sandoval

D7 G D7 G E7 Am

7 E7 Am D7 G

13 C D7 G C D7

19 G C D7 G

25 C G B7 Em C G

31 D7 G A7 D B7 Em

37 A7 D F#7sus4/C#

43 F#7 Bm E7 A

49 A7 D B7 Em A7

55 D Am6 D7 G#m7(b5)

61 Gm7 D A7 D G A7

67

D G A⁷ D

Musical staff 67-72: Treble clef, key signature of two sharps (F# and C#). Measures 67-72. Chords D, G, A⁷, and D are indicated above the staff.

73

Musical staff 73-78: Treble clef, key signature of two sharps. Measures 73-78.

79

Musical staff 79-84: Treble clef, key signature of two sharps. Measures 79-84.

85

Musical staff 85-90: Treble clef, key signature of two sharps. Measures 85-90.

91

Musical staff 91-96: Treble clef, key signature of two sharps. Measures 91-96.

97

Musical staff 97-102: Treble clef, key signature of two sharps. Measures 97-102.

103

Musical staff 103-108: Treble clef, key signature of two sharps. Measures 103-108.

109

Musical staff 109-114: Treble clef, key signature of two sharps. Measures 109-114.

115

Musical staff 115-120: Treble clef, key signature of two sharps. Measures 115-120.

121

Musical staff 121-126: Treble clef, key signature of two sharps. Measures 121-126.

127

Musical staff 127-132: Treble clef, key signature of two sharps. Measures 127-132.

133



139



145



151



157



163



169



175



181



187



193



