

A MARÍA LA CUMANESA

merengue

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mand. 1

Guit. cuatro

Musical notation for the first system, measures 1-4. Mandolin 1 and guitar cuatro parts.

5

Musical notation for the second system, measures 5-8. Mandolin 1 and guitar cuatro parts.

9

G#dim7 A7 Dmaj7 Fmaj7/C Bb Gm7

Musical notation for the third system, measures 9-14. Mandolin 1 and guitar cuatro parts with guitar chords: G#dim7, A7, Dmaj7, Fmaj7/C, Bb, Gm7.

15

A7sus4/E Bb(b5) A7 D G#dim7 A7 D C#7

Musical notation for the fourth system, measures 15-20. Mandolin 1 and guitar cuatro parts with guitar chords: A7sus4/E, Bb(b5), A7, D, G#dim7, A7, D, C#7.

21

F#m F#m7/E Ddim7 C#7 F#m B7(b9) E Amaj7 B7

Musical notation for the fifth system, measures 21-26. Mandolin 1 and guitar cuatro parts with guitar chords: F#m, F#m7/E, Ddim7, C#7, F#m, B7(b9), E, Amaj7, B7.

27

E E7 A/E F#m7/E B7/E

33

E F#m7/E B7/E E E7/D A/C# E7/B

39

A A7/G D/F# A7/E D A7

45

D A7 D Cdim7 G/B Bb

51

D/A Em/G D/F# A7/E D D

57

Eb D D7 D.S.