

AÑORANZA

danza zuliana

Pablo Camacaro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often with rests. Chords are indicated by letters above the staff, with some including accidentals. The score is divided into systems, with measure numbers 8, 15, 22, 30, 37, 45, 53, 60, and 67 marking the beginning of new lines.

Chords and measure markers:

- Measures 1-7: D#+, G, A, Em, D#+ D6, D6, E7
- Measures 8-14: Am6, Am, Am6, Am/G, F#m7(b5), C, Em, A, Em, B+, A
- Measures 15-21: A, Em, Am7, D7, Gmaj7, Bm7, Bb7
- Measures 22-29: Am7, C6, D7, G6, G6, Em7, C#m7, F#7, B, F#m7(b5), B7
- Measures 30-36: Em7, G6, Am7, D7, G, G/B, F, F/A, Em, G6, A, B7, Em
- Measures 37-44: Em, D, Em, D6, E7, Am
- Measures 45-52: C6, D7, C6, D7, C7, B7, Em, A, Em
- Measures 53-59: Am7, D7, Gmaj7, Bm7, Bb7, Am7, C6, D7
- Measures 60-66: G6, G6, Em7, C#m7, F#7, B, F#m7(b5), B7, Em7, G6
- Measures 67-73: Am7, D7, G, G/B, F, F/A, Em, G6, A, B7, Em