

LA COMA'E JOAQUINA

(Merengue Venezolano)

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Allegro $\text{♩} = 55$

The musical score is arranged for the following instruments:

- Oboe:** Treble clef, 3/8 time signature. Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Mandolina I & II:** Treble clef, 3/8 time signature. Both parts are mostly rests.
- Mandola:** Treble clef, 3/8 time signature. Starts with a *f* dynamic. The melody is similar to the Oboe part.
- Cuatro:** Treble clef, 3/8 time signature. Shows chord symbols: A, G, F#7, Bm, E7.
- Guitarra:** Treble clef, 3/8 time signature. Shows chord symbols: A, G, F#7, Bm, E7. The accompaniment features a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), 3/8 time signature. Starts with a *mf* dynamic. The right hand plays a melody similar to the Oboe, while the left hand provides a rhythmic accompaniment.
- Violin I & II:** Treble clef, 3/8 time signature. Both parts start with a *p* dynamic. The Violin I part has a melodic line with some slurs, while the Violin II part has a more rhythmic accompaniment.
- Contrabajo:** Bass clef, 3/8 time signature. Starts with a *f* dynamic. The part is marked *pizz.* (pizzicato) and features a rhythmic accompaniment.

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8

Ob. *f*

Mand. I *f*

Mand. II *f*

Mandola *ff* *f*

Perc. $D\#^{\circ 7}$ A/E A G $F\#^7$ Bm D A

Guit. $D\#^{\circ 7}$ A/E A G $F\#^7$ Bm D A
ff *f*

Pno. *ff* *f* *mf* *f*
ff *f* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Cb. *ff*

1.

1.

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16

2.

Ob.

Mand. I

Mand. II

Mandola

Perc.

Guit.

Pno.

Vln. I

Vln. II

Cb.

E7 *A* *A* *E7* *A* *C#7* *C#7*

E7 *A* *A* *E7* *A* *C#7* *C#7*

mf

mf

ff

f *mf*

mf

mf

mf

2.

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24

Ob.

Mand. I

Mand. II

Mandola

Perc.

Guit.

Pno.

Vln. I

Vln. II

Cb.

f

mf

F#m7 **B7** **E7** **A** **D**

mf

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32

Ob.

Mand.I

Mand.II

Mandola

Perc.

Guit.

Pno.

Vln. I

Vln. II

Cb.

C#7 **F#m7** **D** **A**

f *f* *f*

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36

1. 2. D.C.

Ob. *p*

Mand. I

Mand. II

Mandola

Perc. E⁷ A C^{#7} A

Guit. E⁷ A C^{#7} A *p*

Pno. *p*

Vln. I 1. 2. D.C.

Vln. II

Cb. 1. 2. A D.C. *p*